

COPYRIGHT SOCIETY OF BOTSWANA (COSBOTS)

Empowering Creativity!

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(A non-profit company incorporated under the companies' Act of Botswana)

DECLARATION / NOTIFICATION OF MUSICAL WORKS AND SOUND RECORDING FORM KWADISO/ KITSISO YA DITIRO TSA MOOPELO LE KGATISO YA MODUMO

(Filling in this form does not guarantee your declaration of your work.)

(Go tlatsa ga go tlhomamisa kwadiso tiro ya gago)

INSTRUCTIONS FOR FILLING IN THIS FORM/ TAELO YA GO TLATSA:

- Read these instructions carefully prior to filling in this form, if you get difficulties, please ask for help from **COSBOTS** official who will be more than eager to assist.
Bala ditaelo ka kelotlhoko Pele o tlatsa, ha o na le bothata kopa thuso mo modiring wa **COSBOTS** yo o malala-a-laotswe go thusa;
- Make sure you have the following information at hand: Title (s), Language(s), Year(s) of Creation, Duration, Genre, Instruments and Description of works being to be declared.
Netefatsa gore o na le tse di latelang: Setlhogo sa tiro, Puo ya tiro, Ngwaga wa tlhamo, Sebaka, Mohuta, diletsa le tlhaloso ya tiro e e kwadisiwang;
- Information about ownership/beneficiaries to the various parts of the work should also be known i.e., Composers, Authors, etc;
Kitsiso ka monngwa tiro kgotsa ba ba nang le seabe sa dikatso tsa dikarolo ka go harologana di tshwanetse go itsisiwe – sekao: Motlhami, Mokwadi, Jason jalo;
- If the work is published, make sure a copy of the publishing agreement is attached reflecting share allocations for any income that may come through **COSBOTS**.
Fa tiro e anamisitswe, netefatsa ka moriti wa tumalano ya kanamiso e e supang kabo ya diabe mo letsenong lepe fela le leka tlang kgotsa la tsena bakeng sa tiro e mo **COSBOTS**.
- Make sure a deposit of the medium in which your work is fixed is made together with thoroughly completed Work Declaration Forms and forwarded to any nearest **COSBOTS** office.
- Netefatsa gore mohuta wa se se tshotseng tiro ya gago se tsisitswe ga mmogo le go kwadiso e e tladitsweng ka botlalo le go neelwa ntlo ya tiro e e gautshwane ya **COSBOTS**.

PART ONE/ KAROLO YA NTLHA; LIST OF WORKS/ TATELANO YA DITIRO:

No	WORK TITLE/ Setlhogo sa tiro:	LANGUAGE/ Puo	YEAR OF CREATION/ Ngwaga wa tlhamo	DURATION/ Sebaka	GENRE/ Mohuta Wa Kopelo	DESCRIPTION/ Tlhaloso	INSTRUMENTS/ Diletswa
1.							➤ Guitars/ Dikatarata Lead/ Ya Ketapele _____ • Rhythm/ Ya Moribo _____ • Bass/ Ya Kodu _____ ➤ Drums/ Meropata _____ ➤ Keyboards/Sekaa modumota _____ ➤ Vocals/ Mantsweta • _____ • _____ • _____ ➤ Others/ Tse dingweta • _____ • _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
ROLE/ Seabe		NAMES/ Maina					
➤	C = Composer / Motlhami						
➤	A = Author/ Mokwadi						
➤	AR = Arranger / Mogokaganyi						
➤	E = Publisher / Moanamisi						
➤	IN = Performers / Badiragatsi						
PRODUCER/Morulaganyi:					RECORDING STUDIO/ Ntlo ya Kgatiso:		
MAIN PERFORMER/ Modiragatsi mogolo:						TO BE FILLED IN BY COSBOTS (WORK CODES)	
PUBLISHING / KANAMISO						COSBOTS	
FROM /	/...../..... Day/Letsatsi-Month/Kgwedi-Year/Ngwaga	TO /	/...../..... Day/Letsatsi-Month/Kgwedi-Year/Ngwaga	WID			
GOTSWA KA		GO FITLHELLA KA		ISWC			
				ISRC			

No	WORK TITLE/ Setlhogo sa tiro:	LANGUAGE/ Puo	YEAR OF CREATION/ Ngwaga wa tlhamo	DURATION/ Sebaka	GENRE/ Mohuta Wa Kopelo	DESCRIPTION/ Tlhaloso	INSTRUMENTS/ Diletswa
2.							➤ Guitars/ Dikatar • Lead/ Ya Ketapele • Rhythm/ Ya Moribo • Bass/ Ya Kodu ➤ Drums/ Meropa ➤ Keyboards/Sekaa modumo ➤ Vocals/ Mantswe • _____ • _____ • _____ ➤ Others/ Tse dingwe • _____ • _____ • _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
ROLE/ Seabe		NAMES/ Maina					
➤	C = Composer / Motlhami						
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PRODUCER/Morulaganyi:		RECORDING STUDIO/ Ntlo ya Kgatiso:					
MAIN PERFORMER/ Modiragatsi mogolo:						TO BE FILLED IN BY COSBOTS (WORK CODES)	
PUBLISHING / KANAMISO						COSBOTS	
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				ISWC			
				ISRC			

No	WORK TITLE/ Setlhogo sa tiro:	LANGUAGE/ Puo	YEAR OF CREATION/ Ngwaga wa tlhamo	DURATION/ Sebaka	GENRE/ Mohuta Wa Kopelo	DESCRIPTION/ Tlhaloso	INSTRUMENTS/ Diletswa
3.							➤ Guitars/ Dikataro • Lead/ Ya Ketapele • Rhythm/ Ya Moribo • Bass/ Ya Kodu ➤ Drums/ Meropa ➤ Keyboards/Sekaa modumo ➤ Vocals/ Mantswe • _____ • _____ • _____ ➤ Others/ Tse dingwe • _____ • _____ • _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
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GOTSWA KA		GO FITLHELLA KA				ISWC	
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4.							➤ Guitars/ Dikatar • Lead/ Ya Ketapele • Rhythm/ Ya Moribo • Bass/ Ya Kodu ➤ Drums/ Meropa ➤ Keyboards/Sekaa modumo ➤ Vocals/ Mantswe • _____ • _____ • _____ ➤ Others/ Tse dingwe • _____ • _____ • _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
ROLE/ Seabe		NAMES/ Maina					
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				ISWC			
				ISRC			

No	WORK TITLE/ Setlhogo sa tiro:	LANGUAGE/ Puo	YEAR OF CREATION/ Ngwaga wa tlhamo	DURATION/ Sebaka	GENRE/ Mohuta Wa Kopelo	DESCRIPTION/ Tlhaloso	INSTRUMENTS/ Diletswa
5.							➤ Guitars/ Dikatar - Lead/ Ya Ketapele - Rhythm/ Ya Moribo - Bass/ Ya Kodu ➤ Drums/ Meropa ➤ Keyboards/Sekaa modumo ➤ Vocals/ Mantswe _____ _____ _____ ➤ Others/ Tse dingwe _____ _____ _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
ROLE/ Seabe		NAMES/ Maina					
➤	C = Composer / Motlhami						
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MAIN PERFORMER/ Modiragatsi mogolo:						TO BE FILLED IN BY COSBOTS (WORK CODES)	
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				ISWC			
				ISRC			

No	WORK TITLE/ Setlhogo sa tiro:	LANGUAGE/ Puo	YEAR OF CREATION/ Ngwaga wa tlhamo	DURATION/ Sebaka	GENRE/ Mohuta Wa Kopelo	DESCRIPTION/ Tlhaloso	INSTRUMENTS/ Diletswa
6.							➤ Guitars/ Dikataro - Lead/ Ya Ketapele - Rhythm/ Ya Moribo - Bass/ Ya Kodu ➤ Drums/ Meropa ➤ Keyboards/Sekaa modumo ➤ Vocals/ Mantswe _____ _____ _____ ➤ Others/ Tse dingwe _____ _____ _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
ROLE/ Seabe		NAMES/ Maina					
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							ISWC
							ISRC

No	WORK TITLE/ Setlhogo sa tiro:	LANGUAGE/ Puo	YEAR OF CREATION/ Ngwaga wa tlhamo	DURATION/ Sebaka	GENRE/ Mohuta Wa Kopelo	DESCRIPTION/ Tlhaloso	INSTRUMENTS/ Diletswa
7.							➤ Guitars/ Dikataro • Lead/ Ya Ketapele • Rhythm/ Ya Moribo • Bass/ Ya Kodu ➤ Drums/ Meropa ➤ Keyboards/Sekaa modumo ➤ Vocals/ Mantswe • _____ • _____ • _____ ➤ Others/ Tse dingwe • _____ • _____ • _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
ROLE/ Seabe		NAMES/ Maina					
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8.							➤ Guitars/ Dikataro • Lead/ Ya Ketapele • Rhythm/ Ya Moribo • Bass/ Ya Kodu
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
ROLE/ Seabe		NAMES/ Maina					
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9.							➤ Guitars/ Dikataro • Lead/ Ya Ketapele • Rhythm/ Ya Moribo • Bass/ Ya Kodu ➤ Drums/ Meropa ➤ Keyboards/Sekaa modumo ➤ Vocals/ Mantsewe • _____ • _____ • _____ ➤ Others/ Tse dingwe • _____ • _____ • _____ ➤ _____
BENEFICIARIES NAME(S)/ Maina a ba na le seabe							
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				ISWC			
				ISRC			

PART THREE/ KAROLO YA BORARO; OTHERS/ TSE DINGWE

- 1) Enclosure(s)/Work(s) deposited in what Medium (Please tick/ *ka kopo kgwaranya*): DVD ☐ CD ☐ Cassette/ kasete ☐ Other/Mogongwe☐.....
Tsenya se se tshotseng tiro – ke mohuta ofe: (Tshwaya lebokoso)
- 2) Title of Album/ *Setlhogo sa alebamo*:
- 3) Place of declaration/ *lefelo la kwadiso*:
- 4) Sleeve Designer/ *Motlhami wa sephuthelo*.....
- 5) Photographer/ *Motsaa-Setshwantsho*.....

PART FOUR / KAROLO YA BONE:

I/We hereby assign to Copyright Society of Botswana (COSBOTS) the copyright and Neighbouring "performing and mechanical rights" in the work (s) declared above in the COSBOTS Membership Contract. Further, I/ We hereby certify that the information I/We have given above is true. COSBOTS shall not be held liable for any claims of any kind arising from disputes and actions relating to my involvement in the works contained in the form of declaration.

(The person notifying COSBOTS is required to submit with this form; a copy of his agreement contract with the publisher/producer, copy of the work, any other document that supports his/her claim as the copyright holder in the said work)

Ke/ Re ha ka go neela Copyright Society of Botswana (COSBOTS) Tshiamelo ya go kopa le ya ba ba mabapi, tiragatso le tshiamelo ya Ntsifatsa (the copyright and neighbouring "performing and mechanical rights" mo tirong (di) e (tse di) kwadisitsweng ha godimo mo Tumalanong ya Boloko ya COSBOTS. Gape, Ke/ Re rurifatsa gore kitsiso e Ke/ Re e fileng ha godimo e boammaaruri. COSBOTS ga e kitla e amega le go nna le seabe mo ipelaetso ya mohuta ope o o ka tlhagogang mo tlhoka kutlwisisanyong/ kgogakgogano le dikgato tse di amanang le go nna le seabe game mo ditirong tse di kwadisitsweng tse.

(Motho yo o itsising COSBOTS o kopiwa go tsisa kwadiso le moriti wa Tumalano ya gagwe le Moanamisi/ Morulaganyi, Moriti wa tiro le sepe fela se se ka mo supelang/ emang nokeng go rurifatsa ipelaetso ya gagwe ya monngwa tiro e go buiwang ka yone)

- a. Name/Leina:Stage Name:Signature/Sekano:Date/Letsatsi:
- b. Name/Leina:Stage Name:Signature/Sekano:Date/Letsatsi:
- c. Name/Leina:Stage Name:Signature/Sekano:Date/Letsatsi:
- d. Name/Leina:Stage Name:Signature/Sekano:Date/Letsatsi:
- e. Name/Leina:Stage Name:Signature/Sekano:Date/Letsatsi:

For COSBOTS Use only! / Tiriso ya COSBOTS fela!

Sound Recording No.:	Received By/Date	Checked By/Date	Processed By/Date	Comments	Check list	tick	Associated File No(s):.
					1. Agreement Contracts		
					2. Copy of Works		
					3. Other Doc		